

KONKURZ II. housle - tutti orch. party

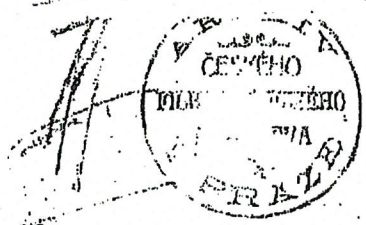
B. SMETANA: Má vlast - VYŠEHRAĐ, Z ČESKÝCH LUHŮ a HÁJŮ

Allegro vivo ma non agitato

arco
pp ben marcato
cresc.
f
sf
p ma ben
marcato

Allegro poco vivo, ma non troppo (♩ = 138)

p con sordini 3
pp



No. 100

DON JUAN.

1

Violino II. 2.

Allegro molto con brio.

Richard Strauss, Op. 20.

L. van BEETHOVEN : Symfonie č. 9 d moll op. 125, SCHERZO

Molto vivace. d. mus. Violino II. 10.

sempre pp

sempre pp

cresc.

segue

segue

segue

segue

100

110

A. DVORÁK : Karneval, koncertní předehla op. 92

Allegro. V

Allegro. V

non legato

non legato

B

- 4 -
Ouvertüre

zur Oper
Die verkaufte Braut
Prodaná nevěsta

3607



Violino II

Friedrich Smetana
(1824 - 1884)

Vivacissimo

ff *sol 9 12* *ff non legato*

7 *ff* *f* *f* *ff* *f* *ff*

14 *f p subito* *0* *0*

20 *0* *0* *0* *0* *0*

26 *0 2* *1* *0* *1 1* *sempre pp*

32 *A* *1 1* *pp*

F. MENDELSSOHN : Sen noci svatojánské' op. 61, SCHERZO

Handwritten musical score for Scherzo No. 1 by Felix Mendelssohn. The score is written on ten staves in G major, 3/4 time. The tempo is marked "Allegro vivace." and the starting dynamic is "p".

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and time signature of 3/4. The tempo is "Allegro vivace." and the dynamic is "p". A green highlight is under the first few notes.
- Staff 2:** Contains a circled letter "A" above the staff, indicating a first ending or section.
- Staff 3:** Includes the instruction "cresc." (crescendo).
- Staff 4:** Contains a circled letter "B" above the staff.
- Staff 5:** Features dynamic markings "sf" (sforzando) and "p" (piano).
- Staff 6:** Includes a circled letter "C" above the staff.
- Staff 7:** Features dynamic markings "pp" (pianissimo) and "p".
- Staff 8:** Includes a circled letter "D" above the staff.
- Staff 9:** Ends with the number "21" at the end of the line.

The score contains various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in green ink, including a large "V" on the first staff and a bracket on the last staff.

L. JANÁČEK : GLAGOLSKÁ MŠE

VIII

Intrada

Moderato

5

U. E. 9542b

10

15

20

B. BARTÓK : KONCERT PRO ORCHESTR

Musical staff 1: Treble clef, measures 265-270. Includes dynamics *f*, *pizz.*, and articulation marks *V* and *n*.

Musical staff 2: Treble clef, measures 271-276. Includes articulation marks *Gliss.* and *V*.

Musical staff 3: Treble clef, measures 277-281. Includes dynamics *mf* and articulation marks *V*.

Musical staff 4: Treble clef, measures 282-287. Includes articulation marks *V* and *n*.

Musical staff 5: Treble clef, measures 288-293. Includes articulation marks *n* and *V*.



Bahók pokračování...

292 (arco) V 3

300 V 3 1

V 3 1 2 1 1 3